

PRODUCER

As recorded by Rage Against The Machine

Transcribed by Aerite

Words by Zack De La Rocha
Music by Rage Against The Machine

A Intro

Drop D Tuning $\text{♩} = 110$

E5 G5 D5 E5 G5 D5 4x

Gtr I *ff*

B Pre-Verse

$\text{♩} = 90$

E

C Verse

p
let ring
N.H.

let ring
N.H.

3x

[illegible]

17

Key signature: one sharp (F#). The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 5/4 time. The third and fourth measures are in 4/4 time. The melody is written in treble clef. The accompaniment is written in bass clef. The melody consists of eighth notes and quarter notes. The accompaniment consists of eighth notes and quarter notes. The piece ends with a double bar line and repeat dots.

D Pre-Chorus

♩ = 110

F#5/C#

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano part is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system starts with a measure number of 23. The vocal line has a melodic line with a long note on the first staff and a shorter note on the second staff. The piano accompaniment has a bass line with a long note on the first staff and a shorter note on the second staff. The second system continues the melody and accompaniment. The piano part has a bass line with a long note on the first staff and a shorter note on the second staff. The vocal part has a melodic line with a long note on the first staff and a shorter note on the second staff. The piano part has a bass line with a long note on the first staff and a shorter note on the second staff.

E Chorus

F Bridge

E5 G5 D5 E5 G5 D5 4x

T
A
B

G Pre-Verse 2

♩ = 90

E

T
A
B

H Verse 2

T
A
B

p
let ring
N.H.

T
A
B

F#5/C#

mf

T
A
B

42

3x

T 7 7 7 7 7 7 7 7 7 7
A 6 6 6 6 6 6 6 6 6 6
B

I Pre-Chorus 2

$\text{♩} = 110$
F#5/C#

46

T 9 7 6
A 7 6
B

48

T 9 7 6
A 7 6
B

J Chorus 2

F#5 A5 F#5 A5 F#5 E5 F#5 A5 F#5 A5

50

ff *With Whammy & Delay* *See Performance Notes*

T
A
B 4 4 7 4 7 4 2 4 4 7 4 7

4x

K Outro Solo

51

T
A 19 19 19 19 19 19 19
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

53

T
A 19 17 19 17 19 17 19
B

55

See Performance Notes

T
A 19 19 19 19 19 19 19
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

57

F#5

T
A 19 19 19 19 19
B

sl. sl. sl. sl. sl.

Gtr II

T
A 4 4 4 4 4
B 4 4 4 4 4